



## TECHNICAL RIDER

### **PA SYSTEM**

An absolute minimum of 10Kw for small venues and theaters. For venues of over 1200 people the PA system has to be supplemented accordingly. If in any doubt please contact. Preferred speaker system : EAW, NEXO, JBL, Electrovoice, etc. The system should be 4-way active with the Sub.

### **FOH CONTROL**

The FOH console needs a minimum of 24 inputs. (Preferred consoles: Midas, Soundcraft, Yamaha) Each input channel needs to have 4-way full parametric equalization and Absolute minimum of Eight (8) independent auxiliary sends.

### **BACKLINE**

#### **DRUMS**

TAMA STARCLASSIC PERFORMER                      HARDWARE

20' or 22' Bass Drum

14' Floor Tom

Drum Chair

**Carpet** 3m x 2m

One (1) DRUM RISER 3m x 2m x 0.7m

#### **BASS**

#### **One Ampeg SVT 2pro**

bass amplifier + 1 x 15' + 4 x 10' bass speaker cabinet (**min. power 500w**)

Or – Messa Boogie 400, Hartke

One (1) 6-10 meter cable (jack to jack)

One (1) active di-box

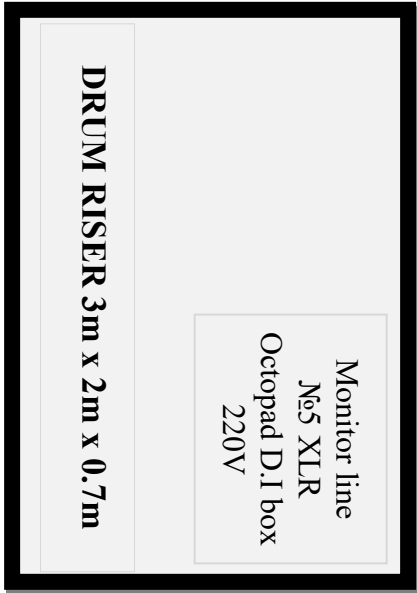
#### **TWO (2) HEAVY DUTY GUITAR STANDS**

## CHANNEL LIST

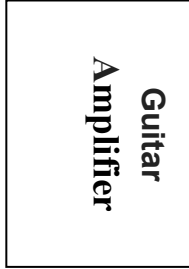
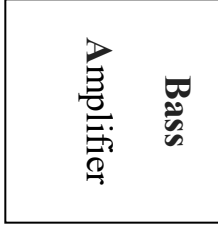
CH	INPUT	MIC	INSERT	COMMENTARY
1	KICK		COMP/GATE	
2	SN top		COMP/GATE	
3	SN bottom		GATE	
4	HH			
5	FLOOR TOM		GATE	
6	OVERHEAD L			
7	OVERHEAD R			
8	TRIGGER PERC 1	D.I. Box	Cable Jack-Jack	<b>(We supply)</b>
9	TRIGGER PERC 2	D.I. Box	Cable Jack-Jack	<b>(We supply)</b>
10	BASS	D.I. Box	COMPRESSOR	Cable Jack-Jack
11	ELECTRIC GUITAR			Cable Jack-Jack
12	ELECTRIC GUITAR	D.I. Box		Cable Jack-Jack
13	KEYBOARD	D.I. Box		
14	PLAYBACK			XLR
15	CLICK			XLR
16	ACCORDION L			XLR <b>(We supply)</b>
17	ACCORDION R			XLR plug, <b>(We supply)</b>
18	TRUMPET		COMPRESSOR	<b>(We supply)</b>
19	BACK VOC TRUMP			
20	BACK VOC GUIT			
21	BACK VOC BASS			
22	LEAD VOC	WIRELESS SENNHEISER	COMPRESSOR	<b>(We supply)</b>

## Monitors LINE

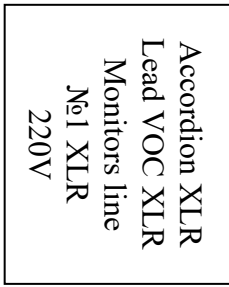
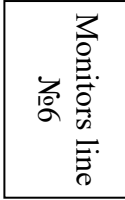
	LINE	MONITORS	NEEDS IN MONITORS	RADIO IS A LEANNESS
№1	ACCORDION	IN-EARS system <b>(We supply)</b>	<b>XLR</b>	
№2	GUITAR	IN-EARS system <b>(We supply)</b>	<b>XLR</b>	
№3	BASS	IN-EARS system <b>(We supply)</b>	<b>XLR</b>	
№4	TRUMPET	IN-EARS system <b>(We supply)</b>	<b>XLR</b>	
№5	DRUMS	IN-EARS system <b>(We supply)</b>	<b>XLR</b>	
№6	LID VOC	2 monitors 250w		



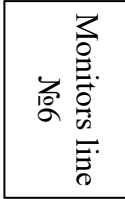
220V



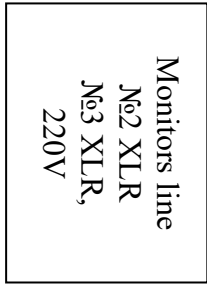
Stand for Back  
Vocal Bass



Stand for  
Vocal LEAD



Stand for Back  
Vocal Guitar



Stand for Back  
Vocal Trumpet

